



UNIVERSITY OF CALGARY
Nickle Galleries

VIRTUAL SYMPOSIUM

Animals and Animal Imagery in the Ancient and Medieval World

May 26-27, 2022



A two-day *VIRTUAL* symposium with the theme *Animals and Animal Imagery in the Ancient World* is taking place on May 26-27, 2022. The symposium is organized by Nickle Galleries, The University Museum at the University of Calgary in collaboration with Mount Royal University. The symposium is associated with the current numismatics exhibition titled, [*Money Zoo: Fantastic Beasts in the History of Money.*](#)

Hosted by Marina Fischer (UCalgary) and Dr. Carolyn Willekes (Mount Royal University)

FREE REGISTRATION: <https://workrooms.ucalgary.ca/event/3673524>

Contact: m.fischer@ucalgary.ca

Please note that all times are MDT (Mountain Daylight Time)

THURSDAY MAY 26

Animals, the Divine, and the Cosmos (9:00-10:45am) Chair: TBA

Marla Szwec (The University of Toronto): Howling for Sun-Worship: An Examination of Baboon Iconography in Ancient Egyptian Celestial Sky Maps

Raphaël Demes (Université de Lille): The peacock as a vehicle of the soul. Reflections on a singular iconography in Rome during Antiquity and Late Antiquity

Victoria Györi (Institute of Classical Studies, London): The Tauroctony on an Augustan Armenia Capta Coin Type of c. 19-18 BC

Carolyn Willekes (Mount Royal University): Poseidon's Horses and Hephaestus' Mules: Equids and Social Attitudes in the Classical World

15 min break (10:45-11:00)

Philosophy and Semiotics (11:00am-12:30pm) Chair: TBA

Andre Kviatkovski (Universidade Federal de São Paulo): Why it's Necessary to Abstain from Animal Food to Contemplate the Superior Realities?

John Dayton (Rochester Institute of Technology, Dubai): The Rites of Carnivores and Cannibals

Thiago do Amaral Biazotto (University of Campinas): Alexander the Great's lion hunt images and the question of animal consciousness in the Hellenistic World

Lunch (12:30-1:30pm)

Reptiles and Serpents in Thought and Practice (1:30-3:00pm) Chair: TBA

Carlo Canna (Independent Researcher): Crocodiles in Churches between the Middle Ages and the Modern Era: the Italian Remains

Jazz Demetriooff (SUNY Buffalo): Reptilian Remedies: Determining the Nomenclature and Usage of Snakes in Pliny's Medical Corpus

Giovanni Piccolo (The University of Melbourne): Crocodiles, Basilisks, and Flying Snakes: Julius Solinus' Monster Reptiles in the Collectanea Rerum Memorabilium

FRIDAY May 27

Animals in Numismatics (9:00-10:30am) Chair: TBA

Lora L. Holland Goldthwaite (University of North Carolina at Asheville): Deer and Graeco-Roman Coinage

Oliwia A. Ullrich (WWU Münster): Horsemanship on Greek Coins

Rosanagh Mack (University of Reading): From Imagination to Image: The Legend of the First Horse on Classical Thessalian Coinage

Break (10:30-10:45am)

Animals, Ideologies, and Symbolism (10:45am-12:30pm) Chair: TBA

Aleksa K. Alaica (University of Alberta): Animal Apotheosis: Debating the Wild-Domestic Divide in Moche Artwork and Practice

Anastasija Ropa (Latvian Academy of Sport Education) and Edgar Rops (Independent Researcher): The Unicorn, the Serpent and Two Mice in the Parable of Human Life from Antiquity to the Middle Ages

Anuradha Gobin (University of Calgary): The Birds and the Bees: Laughter, Death, and Procreation in the Dutch Republic

Zahra Kouzeghari (Université de Lyon): Goats from Subsistence Economy to Mythology in Zagros Region: Mesopotamia and Western Iran

Lunch (12:30-1:30pm)

Animals and Humans (1:30-3:00pm) Chair: TBA

Amber J. Porter (University of Calgary): 'Love is Rewarding': Human Emotion and Companion Dogs in Greco-Roman Funerary Inscriptions

Silvannen Gerrard (The University of Manchester): What Should We Do with a Drunken Elephant? Exploring the Relationship of Hellenistic War-Elephants and Alcohol

Alison Clark (Independent Researcher): 'Along the Whale Road': Whales, Early Medieval People and Maritime Environmental Perceptions